

Teenagers and Their Virtual Possessions

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This Talk



- An overview of the paper
- How I would extend the experiment / what's the next logical step
- My evaluation of the ideas presented

The Paper



- Teenagers and Their Virtual Possessions: Design Opportunities and Issues
 - William Odom, John Zimmerman, Jodi Forlizzi
 - Human-Computer Interaction Institute
 - Carnegie Mellon University
 - In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '11). ACM, New York, NY, USA, 1491-1500.

Virtual Possessions



- Virtual possessions
 - Previously material items
 - music, photos, movies
 - Newer items
 - SMS archives, social networking profiles, online gaming avatars
- Virtual possessions have become ubiquitous

Research Questions



- "How do people perceive value in their virtual possessions?"
- "Do people form attachments to their virtual possessions?"

Digital Possessions



- Possessions are increasingly becoming digital
 - ebooks outsell paper books
 - Digital downloads have surpassed CD sales
 - Video and audio streaming services such as Netflix,
 Pandora, and Spotify deliver streaming content on demand
- More of the things that we possess reside inside computers

The Study



- 21 'tweens' and teenagers
 - Mid-sized city in the US
 - Ages 12 17
 - 9 female, 12 male
 - Middle and upper-middle class families
 - Had direct access to the Internet

The Study



- Interviews
 - Semi-structured
 - 1.5 to 2 hours long
 - Held in participants' bedrooms
- Participants gave a tour of their:
 - Material possessions
 - Stored or on display
 - Virtual possessions
 - PC, phone, media player

The Study



- Results of Interviews
 - Videos of the interviews
 - Photographs
 - Field notes
- Drew out underlying themes
- Created conceptual models and affinity diagrams

Findings: Possessions



- Material possessions:
 - Photographs
 - Collages
 - Mementos
 - Symbols of personal achievement
- Virtual possessions:
 - Homework assignments
 - Blog entries
 - Archived SMS messages
 - Digital video, music, and artwork



http://www.nytimes.com/2013/01/10/garden/the-do-not-enter-diaries-a-new-web-site-documents-teen-bedrooms.html?pagewanted=all&_r=0

Themes: Storage



- Reliance and preference for cloud computing
 - Better accessibility
 - Better safety
 - Requires less storage on mobile device
- Cell phones
 - Portals to online locations
 - Temporary storage centers



http://notanotherhistoryteacher.edublogs.org/tag/cell-phones-in-school/

Themes: Presentation of Self



- Sense of self
 - Bedroom: presentation of trophies, photos, posters, and bedding
 - Digital devices: background images, colors, and PlayStation skins





http://pitchfork.com/features/directors-cut/8963-grizzly-bear-yet-again/ http://current.com/news-and-politics/89708080_show-home-includes-messy-teens-bedroom.htm

Themes: Metadata



- Provided a platform for users to
 - "collaboratively and individually personalize a possession"

"relationally link multiple types of virtual possessions

together"

- Types of metadata
 - Social metadata
 - Tagging photos
 - Music metadata



server.ericsbinaryworld.com/blog/2008/04/21/one-last-good-look-at-kde-3-part-1

Themes: Transition



- Compensation for virtual possessions lacking material form
 - Always left digital devices on
 - Printed and displayed virtual possessions



Design Opportunities



- Three areas for investigation:
 - Accrual of metadata
 - Placelessness and presence
 - Presentation of self

Conclusions



Research

 "Explored how teenage participants perceive, value, and form attachments to their virtual possessions"

Goal

 "To critically consider the benefits and potential dangers of designing new technologies that might enable people to find more value in their virtual things"

My Evaluation



- Teenagers want to control their environment
- Technology can help them achieve this



My Evaluation





http://www.engadget.com/2011/05/03/microsofts-home-of-the-future-lulls-teens-to-sleep-with-tweets/

My Evaluation



Teenagers want to seamlessly blend their virtual possessions





Future Work





Future Work





Future Work





My Conclusions



- This is a good and important ethnography study in how teenagers interact with their virtual possessions
- It needs to be scaled up to consider other age groups
- The results can guide the direction of new technologies

THANK YOU!

QUESTIONS OR COMMENTS

